13th Equality, Diversity and Inclusion International Conference  
6-8 July, 2020, University of Bern, Bern (Switzerland)

Call for Stream and Workshop Proposals

Conference Theme: Social Sustainability

*Deadline for the submission of streams and workshops: October 30, 2019*

The EDI Conference is pleased to welcome a wide range of streams about the complex relationships between equality, diversity, and inclusion, from different theoretical, empirical, and methodological angles, as well as across various trans/inter/national and disciplinary contexts.

In 2020, we would like to draw particular attention to the concept of social sustainability. Besides its social dimension, sustainability also embraces ecological and economic dimensions. Different assumptions about the relative importance of each dimension, their interrelatedness, and adequate indicators for monitoring them, continue to make sustainability a lively discursive field. According to the Brundtland definition, “sustainable development is development that meets the needs of the present without comprising the ability of future generations to meet their own needs” (WCED, 1987, 2.1). The human needs addressed by the social dimension of sustainability include, amongst others, the need for a decent quality of life and social participation, as well as the need for intra-generational, inter-generational and inter-national (social) justice.

Against this backdrop, we encourage stream proposals and workshop proposals that examine issues of equality, diversity and inclusion, from a standpoint of social sustainability. Proposals can focus on single facets of EDI and/or social sustainability, as well as on broader concepts.

The focus on social sustainability presented here is, however, in no way intended to impose limits on stream themes and approaches. You are invited to submit stream and workshop proposals that adhere to the theme of this particular conference, but also proposals outside this theme, within the broad remit of the EDI conference. Aside from organizational perspectives on workplace-related questions, we welcome proposals on equality, diversity and inclusion-related issues within communities, cities, regions, nations, and societies.

Streams are envisaged as following a traditional academic format, whereas workshops are open to more unconventional and informal procedures.

Stream chairs and workshop chairs will receive a reduction of 50% on the conference fees. Each stream or workshop may have up to three chairs.

There will be a doctoral colloquium parallel to the conference. Information on deadlines and modes of submission are available on the EDI website, or see below.
Publication partnerships of EDI 2020 Bern conference

Associated with this conference are *European Management Review; Equality, Diversity, Inclusion: An International Journal*, and *The European Journal of Industrial Relations*. Outstanding, pre-selected papers for the conference will be submitted to these journals, which will then process them, according to their usual standards.

We are also pleased to advise stream organizers that two series of books are also associated with the conference, *Equality, Diversity and Inclusion at Work* (an ongoing book series from Emerald), edited by Mustafa Özbilgin, and *Diversity and Inclusion Research* (a new book series from Springer), edited by Thomas Köllen. Relevant stream proposals will be eligible for these book series, subject to acceptance by the respective editors, both of whom will attend the conference.

**Deadlines of stream proposals and workshops**

Stream and workshop proposals should be submitted to Thomas Köllen, contactable at thomas.koellen@iop.unibe.ch. These should reach him no later than **October 30, 2019**.

Decisions regarding streams/workshops, and the launch of the call for papers will take place on **November 06, 2019**; the call for papers will be circulated shortly thereafter.

**Indicative framework for the processing of papers by stream chairs**

Submissions to the conference may be in the form of long abstracts (5 pages minimum; length to be specified by stream and workshop chairs), as well as full papers, by the deadline of **March 1, 2020**. All submissions will be subjected to peer review, organized by stream chairs, with two referees for each paper. The deadline for reviews will be **April 10, 2020** (acceptance/rejection).

Best paper nominations, and submission of best papers to the relevant associated journal (as agreed by submitter) will take place on **May 18, 2020**.

The review process of the best papers by partner journals is completely under the complete supervision of the chief-editors of the relevant journals, and is independent from the conference dates.